

# JOHN CALIENDO

AEA / SAG - AFTRA  
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## TV

BULL, EP. 406	Day Player	CBS / dir. Dennis Smith
THE DEUCE, EP. 204 & 209	Feat. / Principal	HBO / dir. Minkie Spiro

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## FILM

REAL LOVE (Feature)	Day Player	Idealist-Gotzon / prod. Jim E. Chandler
MOIRAE (Feature)	Lead	Cold Desert Prod. LLC / dir. Brandon Shain
MISCHIEF NIGHT (Feature)	Supporting	Mossucco Films / dir. Michael Mossucco
A VISITOR (Short)	Lead	Noface Prod. LLC / dir. Jiawei Cheng
AN INTERVENTION * (Short)	Lead	Drexel U. Senior Thesis / dir. John LaRussa

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## ONLINE

WINK, EP. 202 (Webseries)	Day Player (Vlad)	Metta World Kopas / writ. Jon Saks
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## COMMERCIALS (conflicts available upon request)

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## NYC THEATRE

THE TWO NOBLE KINSMEN	Arcite	The Drilling Company / dir. Hamilton Clancy
ROMEO & JULIET	Benvolio, Paris	The Drilling Company / dir. Lukas Raphael
IN THE SPOTLIGHT	Grant	The Loft @ The Davenport / dir. Allison Acuff
HAMLET	Laertes	The Drilling Company / dir. Karla Hendrick
WORK OF ART	Two	Manhattan Repertory Theatre / writ. & dir. myself
THE FOREIGNER	Charlie Baker	Point Blank Theatre Comp. / dir. Rebecca Kearns
THE HURLING STILLNESS	Konstantine	Whitelisted Theatre Comp. / dir. Teodor Petelov

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## REGIONAL THEATRE

THE PROMOTION	Josh	NJ Repertory Company / dir. Evan Bergman
OVER THE RIVER & THROUGH THE WOODS	Nick	Shadowland Stages / dir. Brendan Burke
THE TAMING OF THE SHREW	Petruchio	Underground Shakes Comp. / dir. Chris Cherin
COMPANY	Paul	Bucks County Playhouse / dir. Hunter Foster
LITTLE WOMEN	John Brooke	Theatre Aspen / dir. Paige Price

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## WORKSHOP / READING

GOOD DADDY	Winston	Village Playwrights / writ./dir. Mark Nimar
SHAKESPEARE AND THE COURTESAN	Edward de Vere	Times Sq. Arts Center / dir. Eric Schussel
THE STING	Stage Direction Reader	Signature Theatre Center / dir. John Rando

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## TRAINING

### HB Studio

SCENE STUDY: Austin Pendleton, Carol Rosenfeld

### The Director's Company

SCENE STUDY: Nagle Jackson

### BFA Theatre Performance, Montclair State University

ACTING: Reg Flowers, Nick Lawson, Joe Joyce

ON CAMERA: Lauren Bass / SHAKESPEARE: Mark Hardy

VOICE/SPEECH: Michael Rider / MOVEMENT: Lynn Grossman, Geoffrey Doig-Marx, Kim Whittam

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### The Freeman Studio

SCENE STUDY: Scott Freeman

## SPECIAL SKILLS

**Fight Experience:** Hand to Hand, Rapier and Dagger **Accents/Dialects:** Scottish, Irish, English (RP + Cockney), Southern (Light Drawl + Heavy Drawl), Midwestern, Italian, Australian, Russian, German; **Also:** Piano; Valid NJ Driver's License; Valid U.S. Passport

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\* Official Selection - Way Down Film Festival