

JOHN CALIENDO

AEA / SAG - AFTRA
www.john-caliendo.com

TV

BULL, EP. 406	Day Player	CBS / dir. Dennis Smith
THE DEUCE, EP. 204 & 209	Feat. / Principal	HBO / dir. Minkie Spiro

FILM

REAL LOVE (Feature)	Day Player	Idealist-Gotzon / prod. Jim E. Chandler
MOIRAE (Feature)	Lead	Cold Desert Prod. LLC / dir. Brandon Shain
MISCHIEF NIGHT (Feature)	Supporting	Mossucco Films / dir. Michael Mossucco
A VISITOR (Short)	Lead	Noface Prod. LLC / dir. Jiawei Cheng
AN INTERVENTION * (Short)	Lead	Drexel U. Senior Thesis / dir. John LaRussa

ONLINE

WINK, EP. 202 (Webseries)	Day Player (Vlad)	Metta World Kopas / writ. Jon Saks
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COMMERCIALS (conflicts available upon request)

NYC THEATRE

ROMEO & JULIET	Benvolio, Paris	The Drilling Company / dir. Lukas Raphael
IN THE SPOTLIGHT	Grant	The Loft @ The Davenport / dir. Allison Acuff
HAMLET	Laertes	The Drilling Company / dir. Karla Hendrick
THE WENDIGO	James	Stable Cable Lab Co. / dir. Michael LoPorto
BIG MISTAKE	Brian	Greenhouse Ensemble Th. / dir. Celine Havard
WORK OF ART	Two	Manhattan Repertory Theatre / writ. & dir. myself
THE FOREIGNER	Charlie Baker	Point Blank Theatre Comp. / dir. Rebecca Kearns
THE HURLING STILLNESS	Konstantine	Whitelisted Theatre Comp. / dir. Teodor Petelov

REGIONAL THEATRE

OVER THE RIVER & THROUGH THE WOODS	Nick	Shadowland Stages / dir. Brendan Burke
THE TAMING OF THE SHREW	Petruccio	Underground Shakes Comp. / dir. Chris Cherin
COMPANY	Paul	Bucks County Playhouse / dir. Hunter Foster
LITTLE WOMEN	John Brooke	Theatre Aspen / dir. Paige Price

WORKSHOP / READING

GOOD DADDY	Winston	Village Playwrights / writ./dir. Mark Nimar
SHAKESPEARE AND THE COURTESAN	Edward de Vere	Times Sq. Arts Center / dir. Eric Schussel
THE STING	Stage Direction Reader	Signature Theatre Center / dir. John Rando

TRAINING

HB Studio

SCENE STUDY: Austin Pendleton, Carol Rosenfeld

The Director's Company

SCENE STUDY: Nagle Jackson

BFA Theatre Performance, Montclair State University

ACTING: Reg Flowers, Nick Lawson, Joe Joyce

ON CAMERA: Lauren Bass / SHAKESPEARE: Mark Hardy

VOICE/SPEECH: Michael Rider / MOVEMENT: Lynn Grossman, Geoffrey Doig-Marx, Kim Whittam

The Freeman Studio

SCENE STUDY: Scott Freeman

SPECIAL SKILLS

Fight Experience: Hand to Hand, Rapier and Dagger **Accents/Dialects:** Scottish, Irish, English (RP + Cockney), Southern (Light Drawl + Heavy Drawl), Midwestern, Italian, Australian, Russian, German; **Also:** Piano; Valid NJ Driver's License; Valid U.S. Passport

* Official Selection - Way Down Film Festival