

BAC^{TALENT}

Brandon Cohen, *Manager*
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JOHN CALIENDO

AEA // SAG-AFTRA
www.john-caliendo.com/

TV

BULL, EP. 406

THE DEUCE, EP. 204 & 209

Day Player

Feat. / Principal

CBS / dir. Dennis Smith

HBO / dir. Minkie Spiro

FILM

REAL LOVE (Feature)

MOIRAE (Feature)

MISCHIEF NIGHT (Feature)

ALWAYS FOR THE FIRST TIME (Short)

A VISITOR (Short)

AN INTERVENTION (Short)

Day Player

Lead

Supporting

Lead

Lead

Lead

Idealist-Gotzon / prod. Jim E. Chandler

Cold Desert Prod. LLC / dir. Brandon Shain

Mossucco Films / dir. Michael Mossucco

Inner Tree Media LLC / dir. & prod. myself

Noface Prod. LLC / dir. Jiawei Cheng

Drexel U. Senior Thesis / dir. John LaRussa

NYC THEATRE

HOTLINE

THE TWO NOBLE KINSMEN

ROMEO & JULIET

IN THE SPOTLIGHT

HAMLET

WORK OF ART

THE FOREIGNER

THE HURLING STILLNESS

Operator 72

Arcite

Benvolio, Paris

Grant

Laertes

Condivo

Charlie Baker

Konstantine

Hostos Repertory Theatre / dir. Angel Morales

The Drilling Company / dir. Hamilton Clancy

The Drilling Company / dir. Lukas Raphael

The Loft @ The Davenport / dir. Allison Acuff

The Drilling Company / dir. Karla Hendrick

Manhattan Repertory Theatre / writ. & dir. myself

Point Blank Theatre Comp. / dir. Rebecca Kearns

Whitelisted Theatre Comp. / dir. Teodor Petelov

REGIONAL THEATRE

THE PROMOTION

OVER THE RIVER & THROUGH THE WOODS

THE TAMING OF THE SHREW

COMPANY

LITTLE WOMEN

Josh

Nick

Petruchio

Paul

John Brooke

NJ Repertory Company / dir. Evan Bergman

Shadowland Stages / dir. Brendan Burke

Underground Shakes Comp. / dir. Chris Cherin

Bucks County Playhouse / dir. Hunter Foster

Theatre Aspen / dir. Paige Price

COMMERCIALS (available upon request)

VOICE OVER (available upon request)

BICOASTAL MGMT - Chrissy Marie, *VO Manager*; chrissy@bicoastalmgmt.com / (212) 590 - 0129 x. 201

WORKSHOP / READING

AUSTEEN, FLORIDA - ELEVATION: 12 FEET

GOOD DADDY

SHAKESPEARE AND THE COURTESAN

THE STING

Carmine

Winston

Edward de Vere

Stage Direction Reader

NJ Repertory Company / dir. Elizabeth Healy

Village Playwrights / writ. & dir. Mark Nimar

Times Sq. Arts Center / dir. Eric Schussel

Signature Theatre Center / dir. John Rando

TRAINING

HB Studio

SCENE STUDY: Austin Pendleton, Carol Rosenfeld

The Director's Company

SCENE STUDY: Nagle Jackson

BFA, Montclair State University

ACTING: Reg Flowers, Nick Lawson, Joe Joyce

ON CAMERA: Lauren Bass / SHAKESPEARE: Mark Hardy

VOICE/SPEECH: Michael Rider / MOVEMENT: Lynn Grossman, Geoffrey Doig-Marx, Kim Whittam

The Freeman Studio

SCENE STUDY: Scott Freeman

SPECIAL SKILLS

Fight Experience: Hand to Hand, Rapier and Dagger **Accents/Dialects:** Scottish, Irish, English (RP + Cockney), Southern (Light Drawl + Heavy Drawl), Midwestern, Italian, Australian, Russian, German; **Also:** Piano; Valid NJ Driver's License; Valid U.S. Passport